

Gregory P. De Respino
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Education:

1984 Associate of Arts Degree, College of Staten Island - CUNY, Staten Island NY
1999 - 2001 Continuing Education Credits in Communications, Broadcasting, Photography,
toward BA in Media Studies, College of Staten Island - CUNY

Professional Affiliations:

International Alliance of Theatrical Stage Employees, Moving Picture Technicians,
Artists and Allied Crafts of the United States, Its Territories and Canada
1994 I.A.T.S.E. Local #336, Phoenix, Arizona (Non-Member Affiliation since 1991)
2003 I.A.T.S.E. Local #4, Brooklyn, NY (Non-Member Affiliation since 1995)

Owner/Operator Businesses:

=DeRotography=

Digital and Film Photography
Web site: <http://derotography.azcompuguy.com>

=the DANGER ZONE= Productions, NYC

Production Coordination, Technical Assistance & Design Consulting, serving all
aspects of the entertainment industry since 1979.

Pro-Bono, Volunteer and Charity Work:

1992 - Present World Hunger Year Organization
"Hungerthon" Supervisor; Technical Coordination for annual special events
2002 - Present Lance Armstrong Foundation for Cancer Survivorship
Peleton Project Member; Annual Fundraising Participant

Radio:

WSIA [88.9 FM]

1998 - 2002 Staten Island's *ONLY* FM.
Producer and Host of "Late Night Stereo", a freeform non-commercial radio
show featuring New Releases and Interviews from Local and National Talent.
1999 S.I. Yankees' Baseball [Inaugural Season] - Producer, Promoter, Voice-over
1991 & 1996 10th & 15th Anniversary Program Host / Alumni Re-Union Coordinator
1988 Wagner College Championship Football - Producer, Promoter, Voice-over
1981 - 1986 Segment Producer, Program Host, Underwriting & Promotions Representative
1992 - 1993 KBAQ 89.1FM Classical Music / NPR Affiliate Tempe, AZ. - Announcer
1979 - 1980 WCBG, Wagner College, Staten Island, NY - Program Host / Announcer

Broadway Show Experience:

2001 The Music Man, Neil Simon Theatre - Costumed Swing Propman
1998 The Wizard of OZ, The Theatre @ MSG - Rehearsal/Production Props
1998 The Sound of Music, Revival Martin Beck Theatre - Assistant Propman
1997 - 1999 The Life, Barrymore Theatre - Swing Propman
1997 - 1999 Bring In The Noise, Bring In The Funk, Ambassador Theatre - Swing Propman
1996 ANNIE - 20th Anniversary Revival; Martin Beck Theatre - Swing Propman

Touring Productions and Out of Town Events

1996 ANNIE - Atlanta, Milwaukee, Minneapolis, Iowa City - Ass't Propman
1995 Martha Graham Dance Company - Premier of Robert Wilson's "Snow on the Mesa - Song for
Martha" and MGDC Classic Repertory. Properties Master - USA and France
1990 - 1991 Pilobolus Dance Theatre - Assistant to the Production Director
1989 Feld Ballet NY - Driver / Swing Crew

1987 Allnations Dance Company - USO / DOD in Europe. Production Stage Mgr./Lighting Supervisor
 1986 Rod Rodgers Dance Company - Production Stage Manager / Ass't Lighting Supervisor / Driver
 1981 - 1988 New Jersey Ballet Company - Technical Staff / Driver

Special Events

1996 - 2003 Arthur Ashe Kids Day @ USTA, Flushing Meadow Park – Climber / Crew
 1995 Visit by His Holiness, Pope John Paul II – Aqueduct Venue, Steel Crew Chief
 1995 “Pocahontas” – Central Park Premier – High Steel Climber / Crew
 1994 - 1998 Giants Stadium, Meadowlands NJ. Downing Stadium, Randell’s Island NY.
 Jones Beach Theatre, Wantaugh, NY - Climber/Steel Crew
 1991 Dangerous Ideas – Arts and The NEA - Assistant Stage Manager, New York City
 1987 & 1988 A Bouquet for Mr. Ziegfeld - Bandwagon of Vintage Musicals, New York City
 Technical Director/Audio Recordist / Voice-over - 1987
 Lighting Designer/Technical Director - 1988

Positions Held

2002 - 2004 “As The World Turns”, JC Studios, Brooklyn, NY – Propman / Grip
 2001 - 2002 CNN’s “American Morning” with Paula Zahn, Grip for Feldman Designs, NYC
 1997 - present Scharff Weisberg Inc., NYC - Audio / Visual Technician
 1996 - 2001 The Brooklyn Academy of Music - Stagehand
 1996 “Cosby” Show, 1st season - Head Rigger / Crew
 1995 - 2001 Cathedral of St. John the Divine – Special Events, Lighting Technician
 1994 - 1995 Arizona State University Public Events - Interim Events Coordinator, Sr.
 1993 - 1995 Theatre League Inc. Phoenix, AZ, Regional Theatre:
 Man Of La Mancha - 25th Anniversary Revival (Original Cast) – Costumed Properties
 The Sound of Music - Properties Master
 ANNIE - Assistant Properties Master
 1991 - 1994 Phoenix Symphony Orchestra – Rehearsal, Show & Session Crew / Lead Driver
 1991 - 1993 Ballet Arizona - Properties Master, Audio Engineer, Driver, Assistant Carpenter
 1991 - 1993 The Herberger Theatre Center, Phoenix, AZ - Technical Staff
 Actor’s Theatre of Phoenix - Lighting Assistant / Stagehand
 1990 - 1999 The Tribeca Performing Arts Center, New York City - Technical Staff
 1989 - 2000 Arizona State University Public Events, Tempe, AZ - Technical Staff
 1987 - 1994 Brooklyn Center for the Performing Arts @ Brooklyn College, New York - Technical Staff
 1986 - 1991 Feld Ballet - Assistant to the Production Manager / NYC Crew Chief / Driver
 1986 - 1988 Joyce Theatre and Theatre 890 – Technical Crew and Assistant to the Production Manager
 1981 - 1986 The College of Staten Island (CUNY) - Department of External Relations
 Assistant Theatre Manager 1984 – 1986
 Technical Staff 1981 – 1984

Public Address Announcer:

1986 & 1988 Wagner College Football
 1985 - 1988 Wagner College Basketball
 1978 & 1979 St. Peter’s High School Basketball

References and Demos available upon request